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CALENDAR OF In Fullerton Memorial Hall at 4 p. m. unless otherwise stated.
LECTURES Nearly all illustrated by the stereopticon or otherwise.

Week by Week

- January, 1911** Mon. 2nd—WM. A. OTIS. Architecture; Late French Renaissance.
 Tues. 3rd—DANIEL A. HUEBSCH. Rodin.
 Fri. 6th—J. W. PATTISON. Japanese Color Block-printing.
 Mon. 9th—WM. A. OTIS. Renaissance Architecture of England.
 Fri. 13th—J. W. PATTISON. Oriental Ceramics.
 Mon. 16th—WM. A. OTIS. Renaissance Architecture of Germany.
 Tues. 17th—ORCHESTRAL CONCERT. Members of Chicago Orchestra.
 Thurs. 19th—MISS STELLA SKINNER. Furniture of the Gothic Period.
 Fri. 20th—J. W. PATTISON. Oriental Lacquer.
 Mon. 23rd—WM. A. OTIS. Renaissance Architecture of Spain.
 Thurs. 26th—MISS STELLA SKINNER. Furniture of the Renaissance.
 Fri. 27th—J. W. PATTISON. Japanese Swords and Fittings.
 Mon. 30th—WM. A. OTIS. Modern French Architecture.
 Tues. 31st—FRANK W. GUNSAULUS. Life Interpreted in Music.
- February** Thurs. 2nd—MISS STELLA SKINNER. Furniture, French; Louis XIV and XV.
 Fri. 3rd—J. W. PATTISON. Jades and Crystals.
 Mon. 6th—WM. A. OTIS. Modern Architecture of England and Germany.
 Tues. 7th—E. H. BLASHFIELD. The Evolution of a Mural Painter.
 Thurs. 9th—MISS STELLA SKINNER. Furniture, Eng.; Q. Anne, Chippendale.
 Mon. 13th—WM. A. OTIS. Early Colonial Architecture of America.
 Tues. 14th—ORCHESTRAL CONCERT. Members of Chicago Orchestra.
 Thurs. 16th—MISS STELLA SKINNER. Furniture, Later French.
 Mon. 20th—WM. A. OTIS. Am. Architecture; Revolution to Centennial.
 Thurs. 23rd—MISS STELLA SKINNER. Furniture, Later English and American.
 Mon. 27th—WM. A. OTIS. Am. Arch., Cent'nl to Columbian Exposn.
 Tues. 28th—FRAULEIN ANTONIE STOLLE. From Mediaeval to Modern Art.
- March** Fri. 3rd—THOS. W. STEVENS. Painting, English.
 Mon. 6th—WM. A. OTIS. Recent American Architecture.
 Fri. 10th—THOS. W. STEVENS. Painting, French.
 Tues. 14th—ORCHESTRAL CONCERT. Members of Chicago Orchestra.
 Fri. 17th—THOS. W. STEVENS. Painting, Modern Dutch.
 Fri. 24th—THOS. W. STEVENS. Painting, German.
 Tues. 28th—GEORGE KRIEHN. Rembrandt van Rijn.
 Fri. 31st—THOS. W. STEVENS. Painting, Spanish, Italian, Russian, etc.
- April** Fri. 7th—THOS. W. STEVENS. Painting, American.
 Tues. 11th—CONCERT. Chicago Amateur Musical Club.

The Field Museum Lectures, beginning March 4, will continue until April 29.

The Scammon Lectures will be announced in the April Bulletin.

- Low, W. H.—Painter's progress. 1910.
 Maxwell, William Stirling-Sir—Stories of the Spanish painters, until Goya. Luis Carreño, ed. 1910.
 Michel, Emile—Great masters of landscape painting. 1910.
 Nolhac, Pierre de—Nattier, peintre de la cour de Louis XV. 1910.
 Vedder, Elihu—Digressions of V. 1910.

SCULPTURE.

- Cellini, Benvenuto—Life of Benvenuto Cellini. New version by R. H. H. Cust. 2 v. 1910.
 Hill, G. F.—One hundred masterpieces of sculpture. 1910.

ENGRAVING.

- Keppel, Frederick—Golden age of engraving. 1910.
 Seidlitz, W. von—History of Japanese colour-prints. 1910.

MINOR ARTS.

- Bock, Friedrich—Geschichte der liturgischen Gewänder des Mittelalters. 3 v. 1859.
 Bond, Francis—Wood carving in English churches. v. 1, Misericords. 1910.
 Dreger, Moriz—Künstlerische Entwicklung der Weberei und Stickerei. 3 v. 1904.
 Ferrari, Giulio—Il Ferro nell'arte italiano. [1910?]
 Ferrari, Giulio—Il legno nell'arte italiano. [1910?]
 Ferrari, Giulio—Lo stucco nell'arte italiano. [1910?]
 Forrer, R.—Römische und byzantische Seiden-Textilien aus dem Gräberfelde von Achmim-Panapolis. 1891.
 Hampe, Theodor—Katalog der Gewebesammlung des Germanischen Museums. Teil 1. 1897.

- Huet, J. B.—La décoration au 18^e siècle. n. d.

- Lumet, Louis, and Rambosson, Yvanhoé—Documents sur l'art décoratif français du IX^e siècle au XIX^e. 8 v. in 4. 1910.

- Morgan, J. P., coll.—Catalogue of the collection of jewels and precious works of art. 1910.

- Pottier, Edmond—Douris and the painters of Greek vases. 1909.

- Sandier, Alex.—Les cartons de la manufacture nationale de Sèvres. . . 1910.

ANTIQUITIES.

- Cave, H. W.—Ruined cities of Ceylon. Ed. 3. 1904. (Gift of Mr. H. H. Getty.)

- Miller, W. M.—Egyptological researches 1904-1906. 2 v. 1906-1910. (Gift of Mr. Martin A. Ryerson.)

- Ward, W. H.—Seal cylinders of western Asia. 1910. (Gift of Mr. Martin A. Ryerson.)

TRAVEL.

- Caine, W. S.—Picturesque India. Handbook. 1890.

- Gruppé, C. P.—Holland as painted by C. P. Gruppé. n. d.

- Hichens, Robert—Holy Land. Guérin, illus. 1910.

- Mason, Mrs. Caroline (Atwater)—Spell of Italy. 1909. (Gift of Miss Ellen C. Alexander.)

- Maurel, André—La Sicile. 1911. (Gift of Mr. Floyd R. Mechem.)

- Peixotto, Ernest—Romantic California. 1910.

- Shelley, H. C.—Inns and taverns of old London. 1909.